*A Carlo e Alfredo Bonamici*

# MACCHIETTE

## 12 piccoli Pezzi

*per* PIANOFORTE

DI

# E. Oswald

(Op. 2)

*N.° 1. Le Campane della Sera*
*„ 2. Scherzo*
*„ 3. Valzer lento*
*3381-Fasc.° 1.°-Fr. 3.—*

*N.° 4. Canzonetta*
*„ 5. Ninna Nanna*
*„ 6. Marcia*
*3382-Fasc.° 2.°-Fr. 3.—*

*N.° 7. Romanza*
*„ 8. 2.ª Gavotta*
*„ 9. Pastorale*
*3383-Fasc.° 3.°-Fr. 5.—*

*N.° 10. Minuetto*
*„ 11. Sarabanda*
*„ 12. La Caccia*
*3384-Fasc.° 4.°-Fr. 3.50*

*3385-Uniti, Fr. 10.—*

G. VENTURINI
FIRENZE e ROMA
Via de' Martelli 4 — Via del Corso 387

*Prop. dell'Edit. per tutti i paesi*

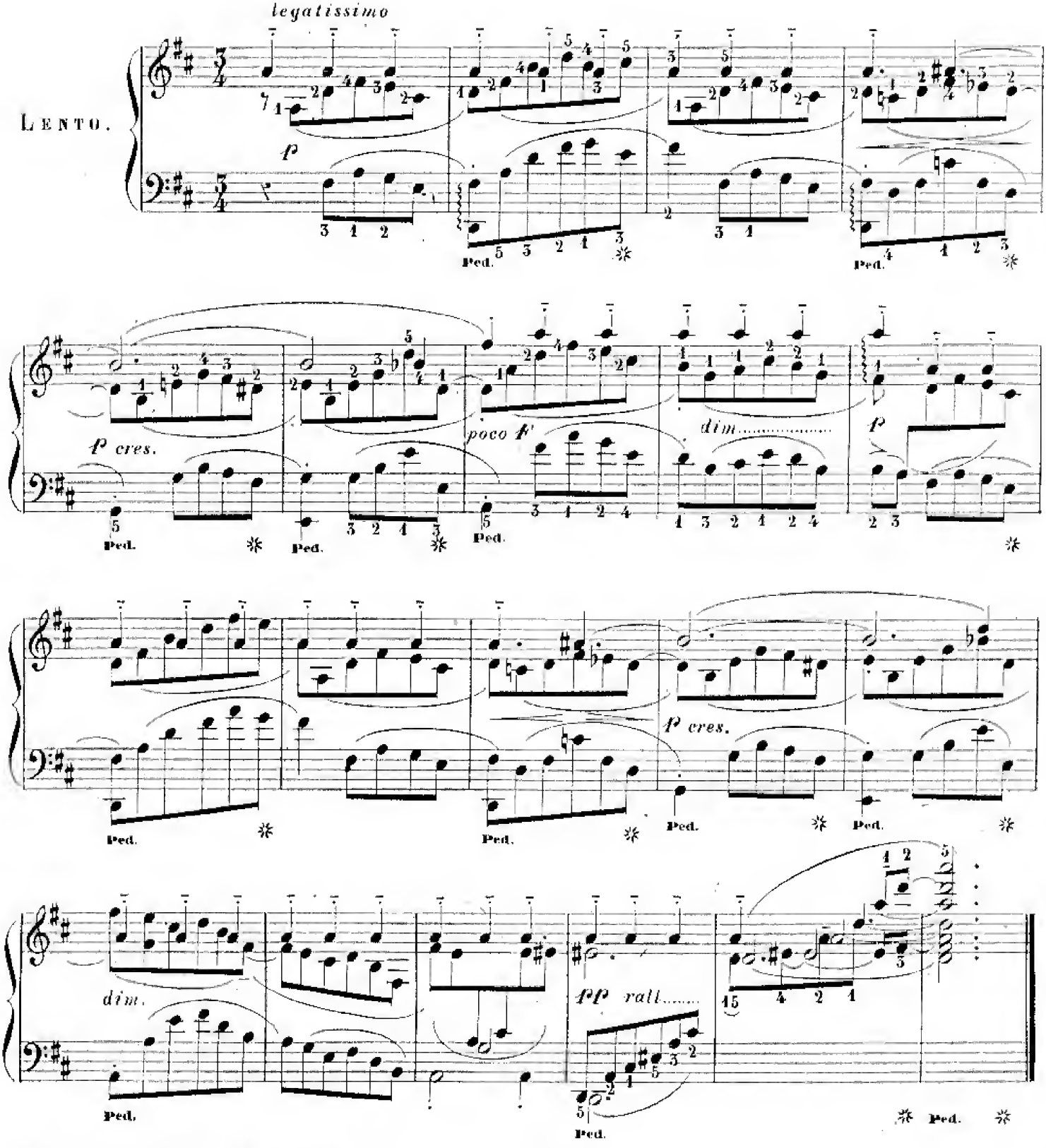
*Deposito nelle principali Città d'Italia e dell'Estero*

N° 1.

# LE CAMPANE DELLA SERA

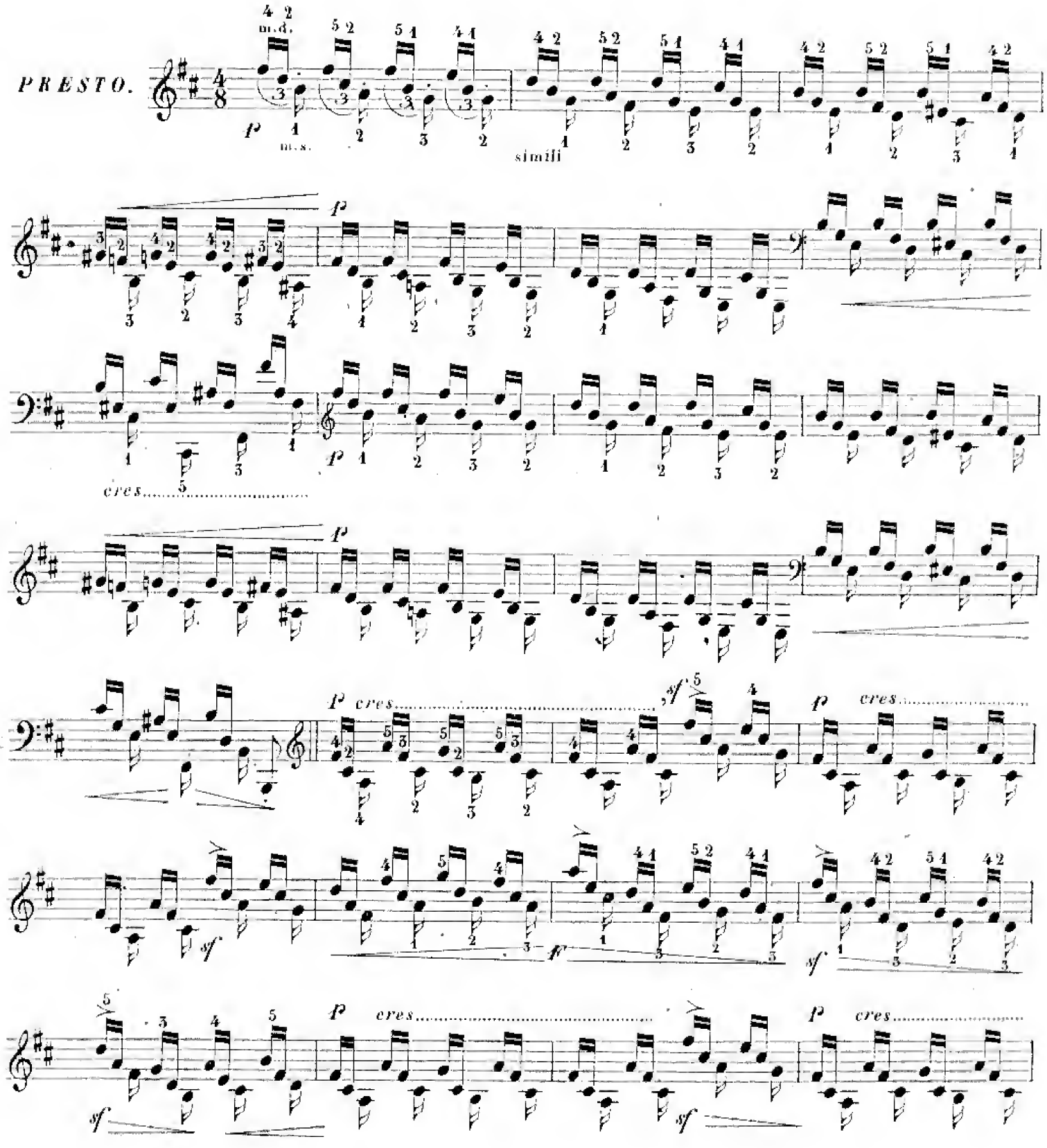
E. OSWALD

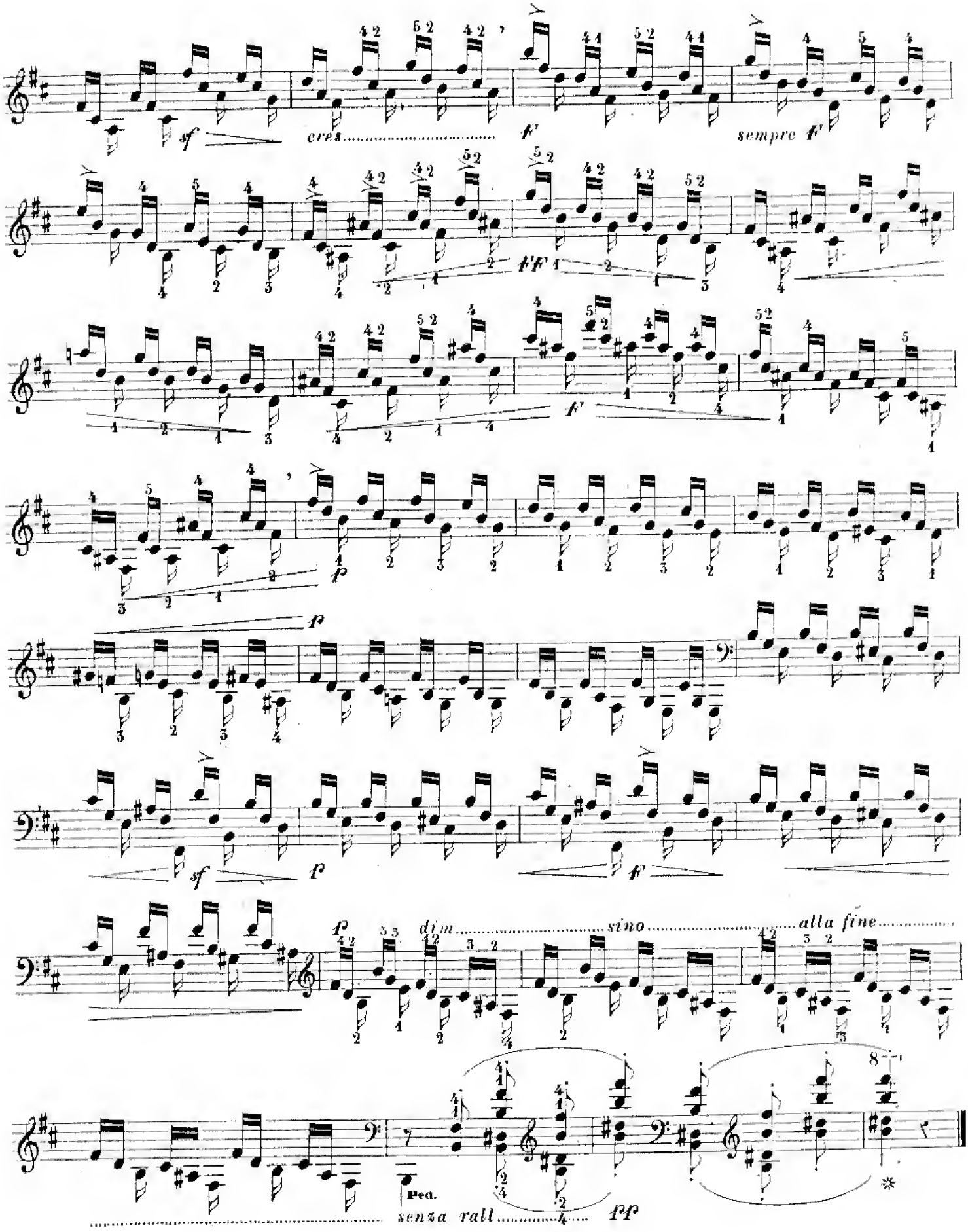
(Fasc° 1°)



# Nº 2.

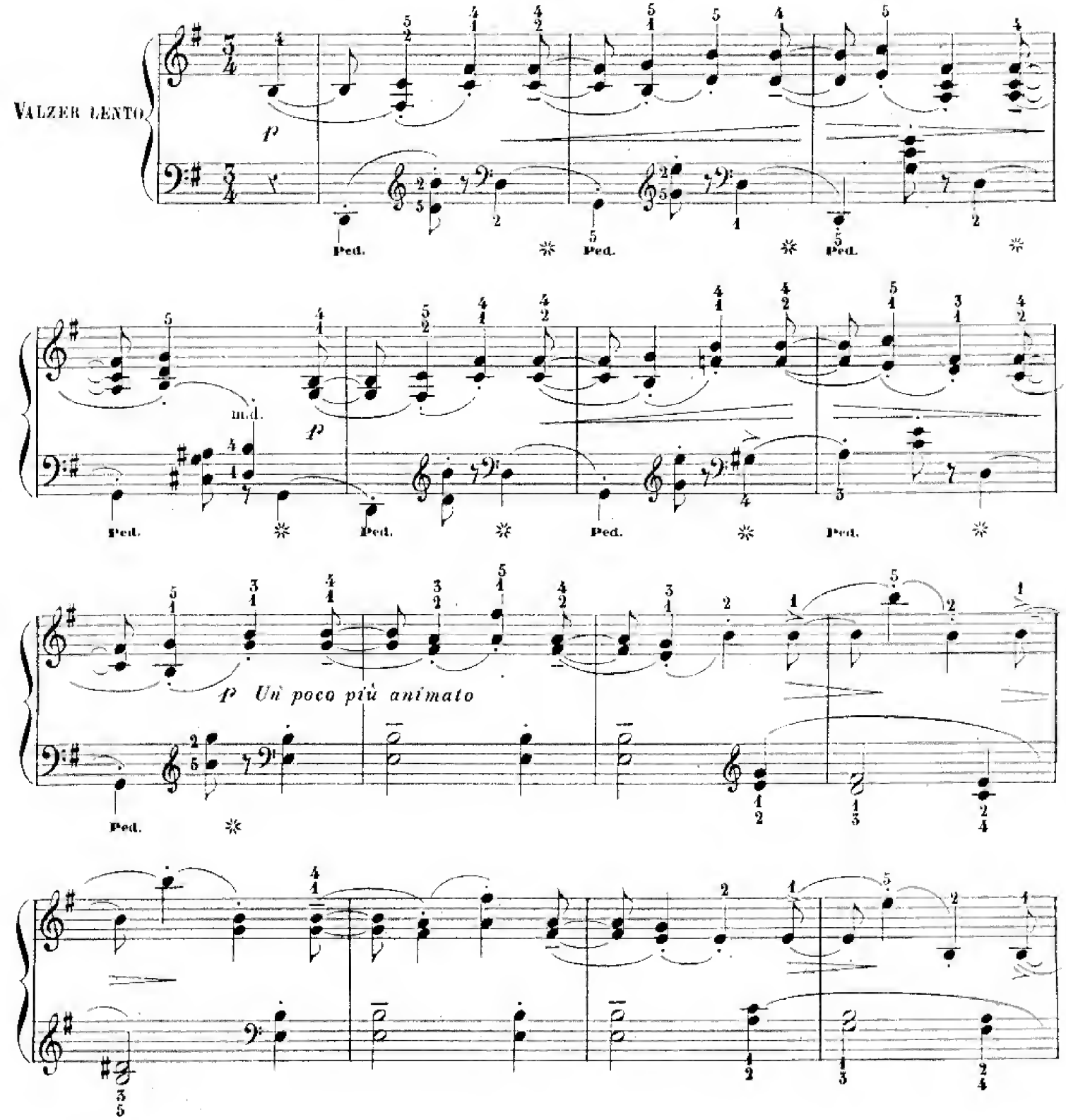
# SCHERZO

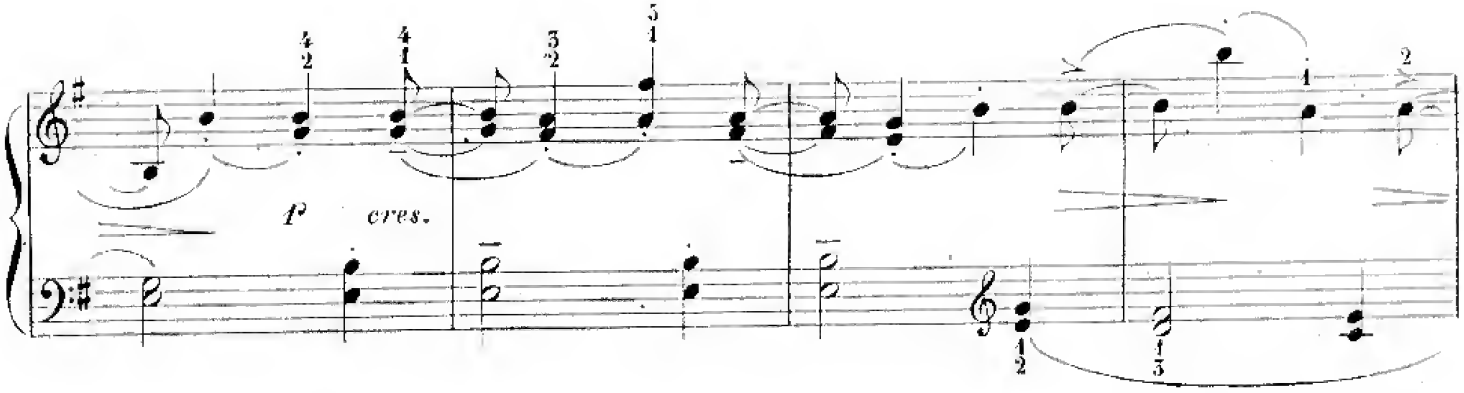


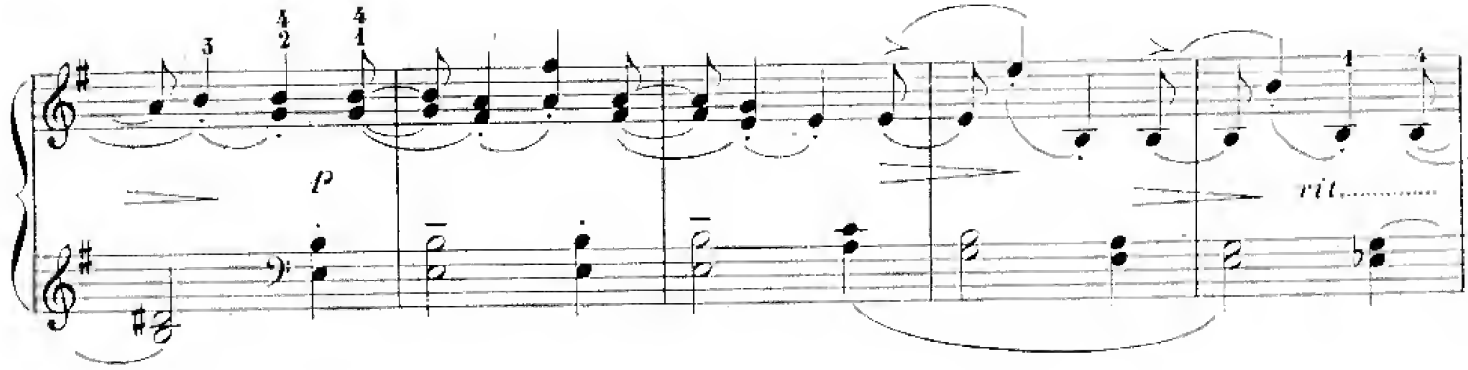

sf
cres
F
sempre F
FF
F
p
p
sf
p
F
p
dim
sino
alla fine
Ped.
senza rall
PP

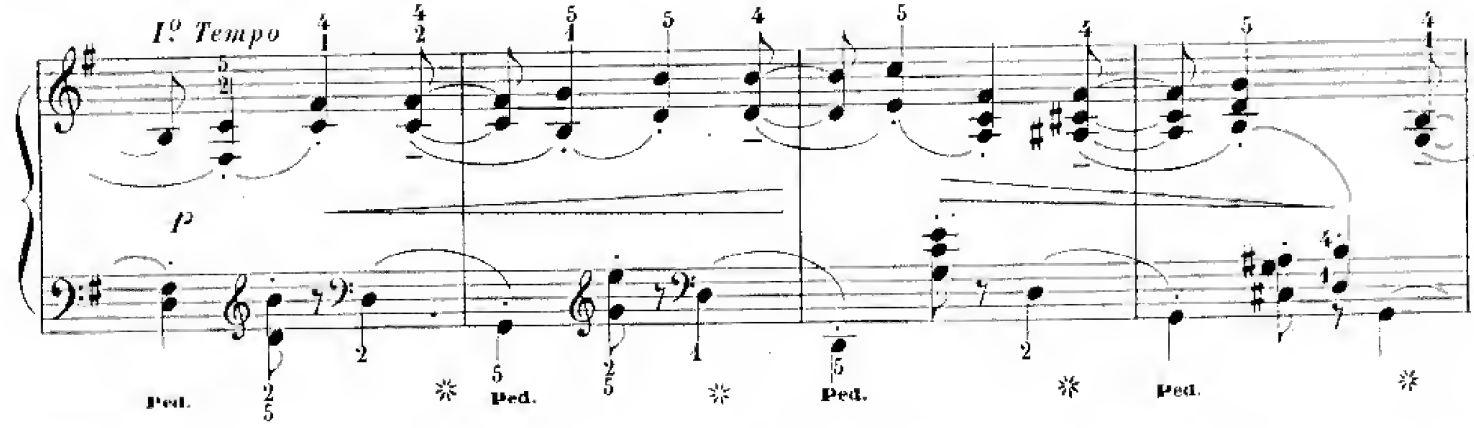
# N.º 3

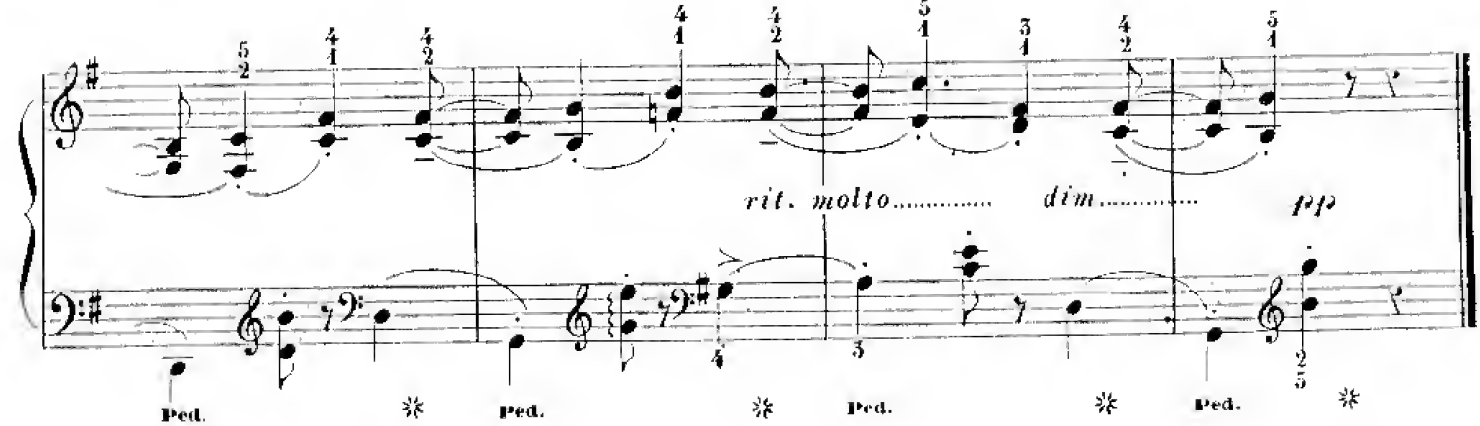
# VALZER




p
cres.


p
rit.


I° Tempo
p
Ped.
Ped.
Ped.
Ped.

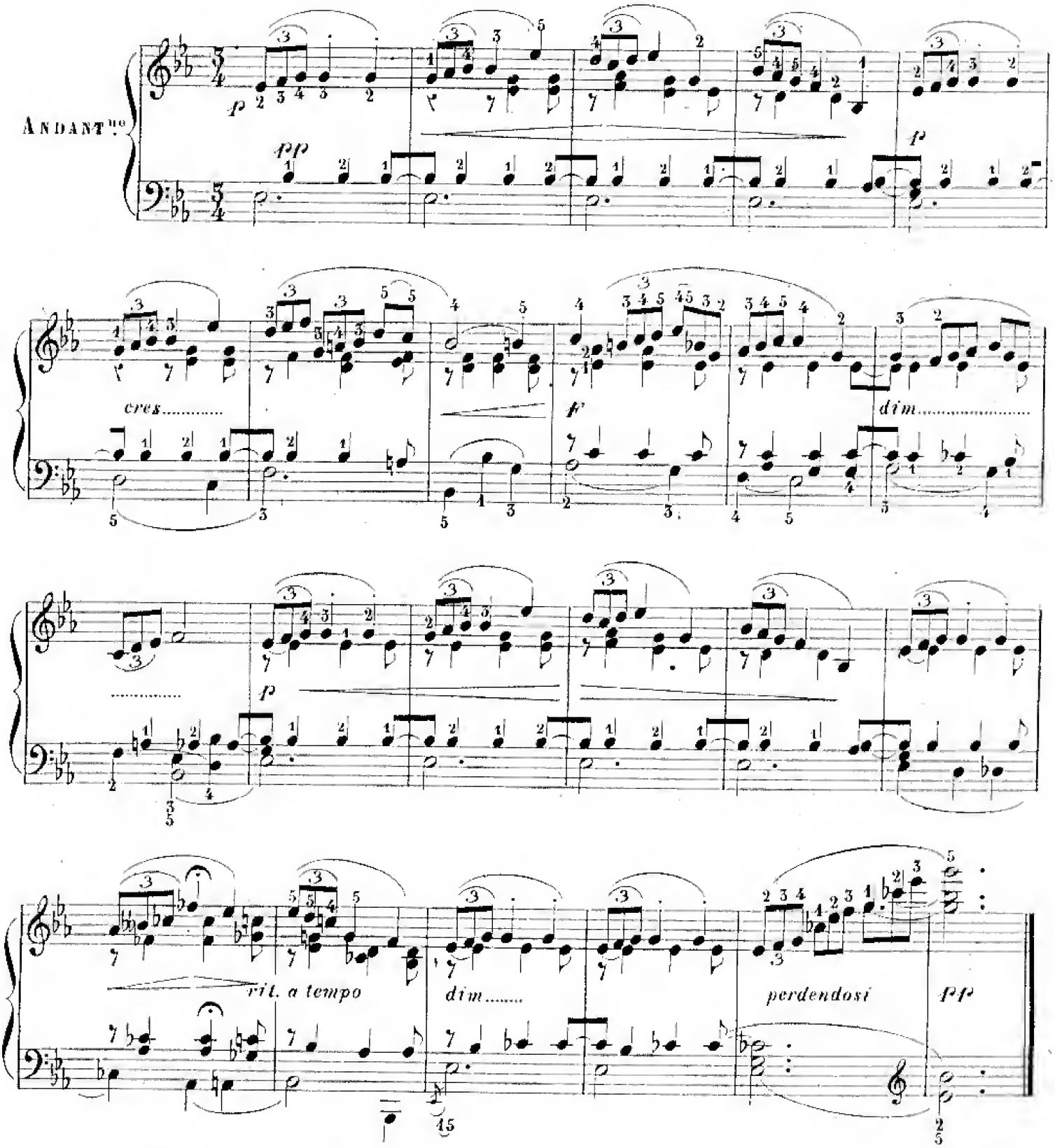

rit. molto.....
dim.....
pp
Ped.
Ped.
Ped.
Ped.

*N° 4*

# CANZONETTA

E. OSWALD

*(Fasc.° 2°)*

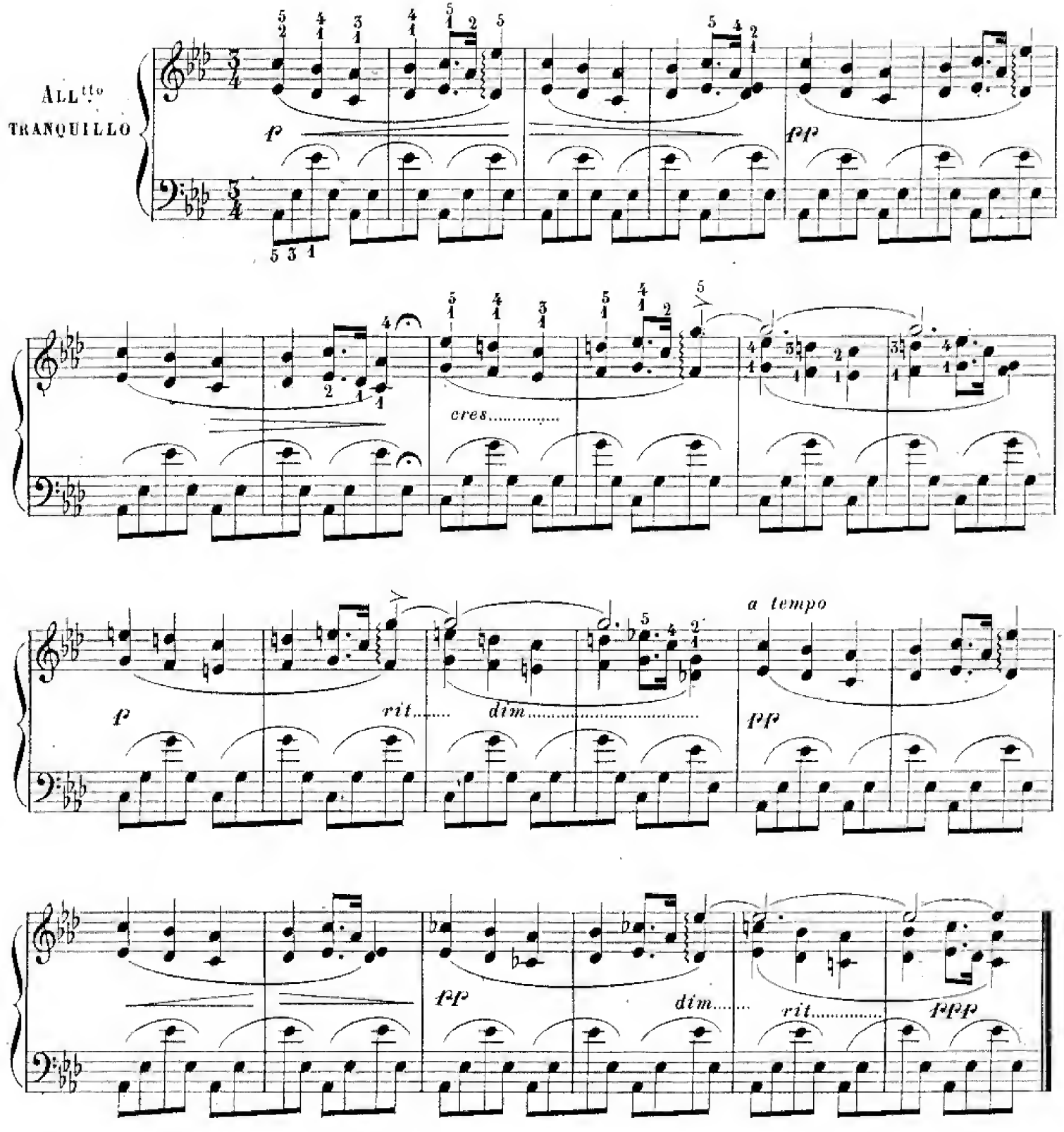




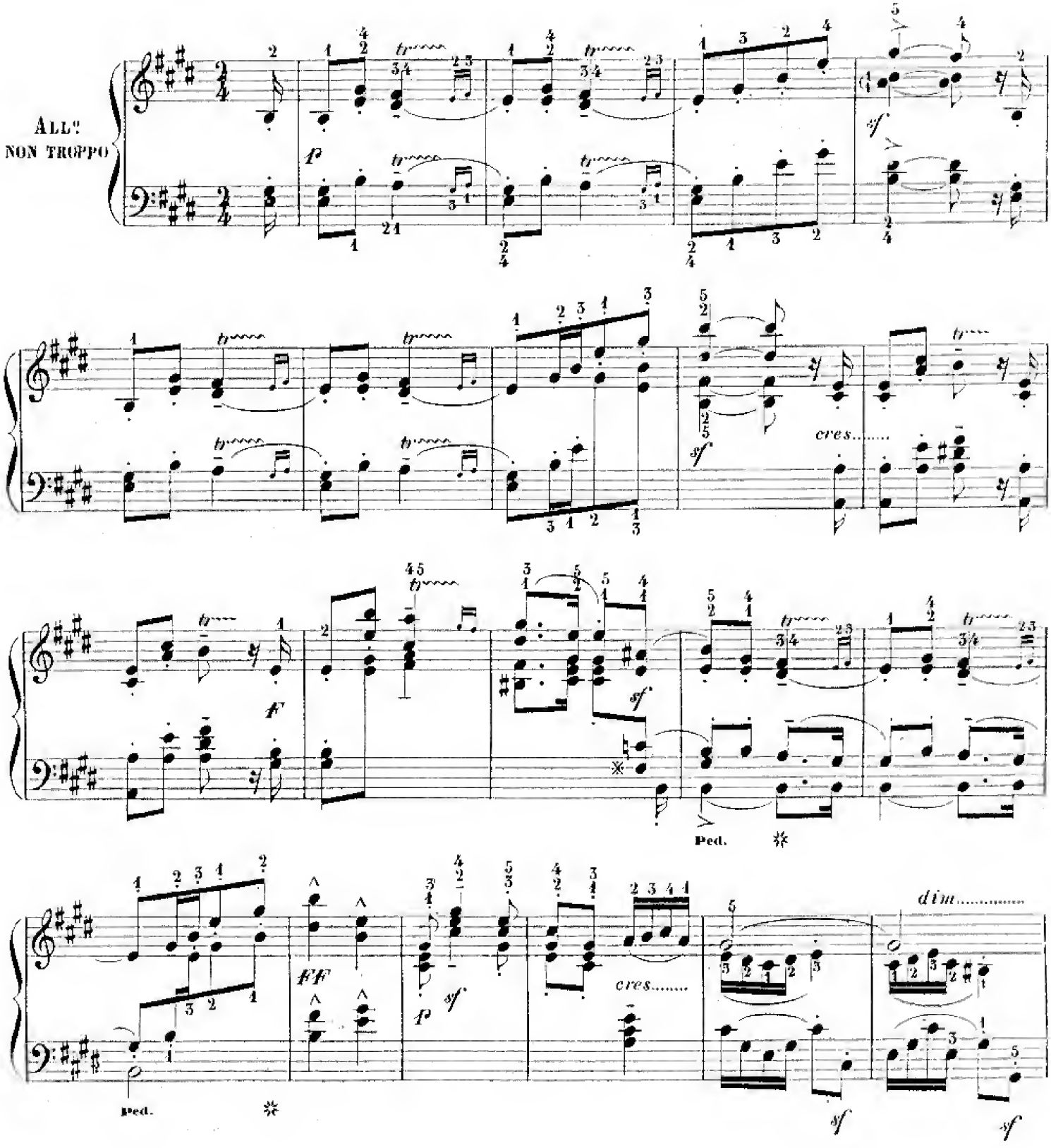
*Prop.di G.Venturini', Firenze-Roma.* 3382=85

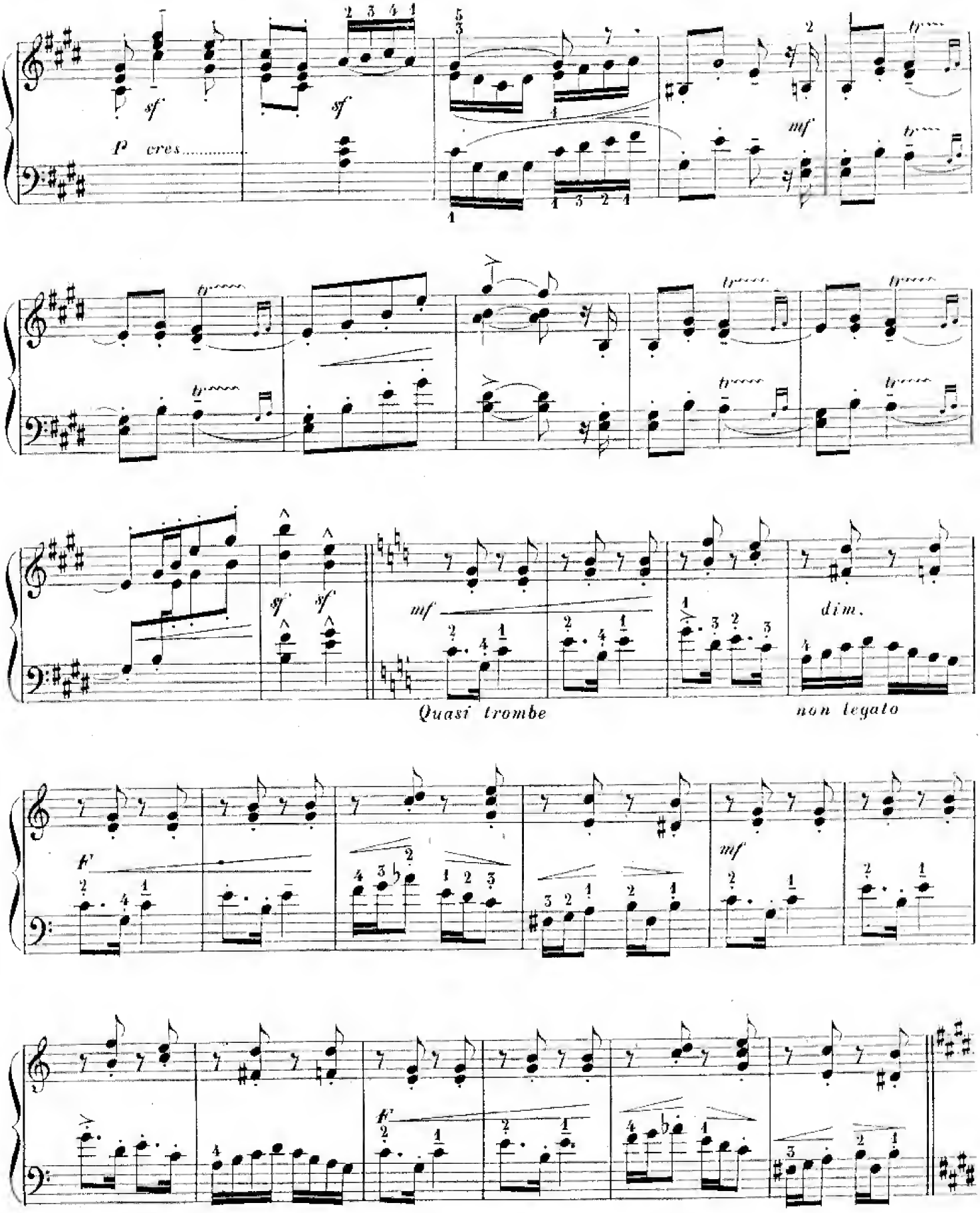
## Nº 5.

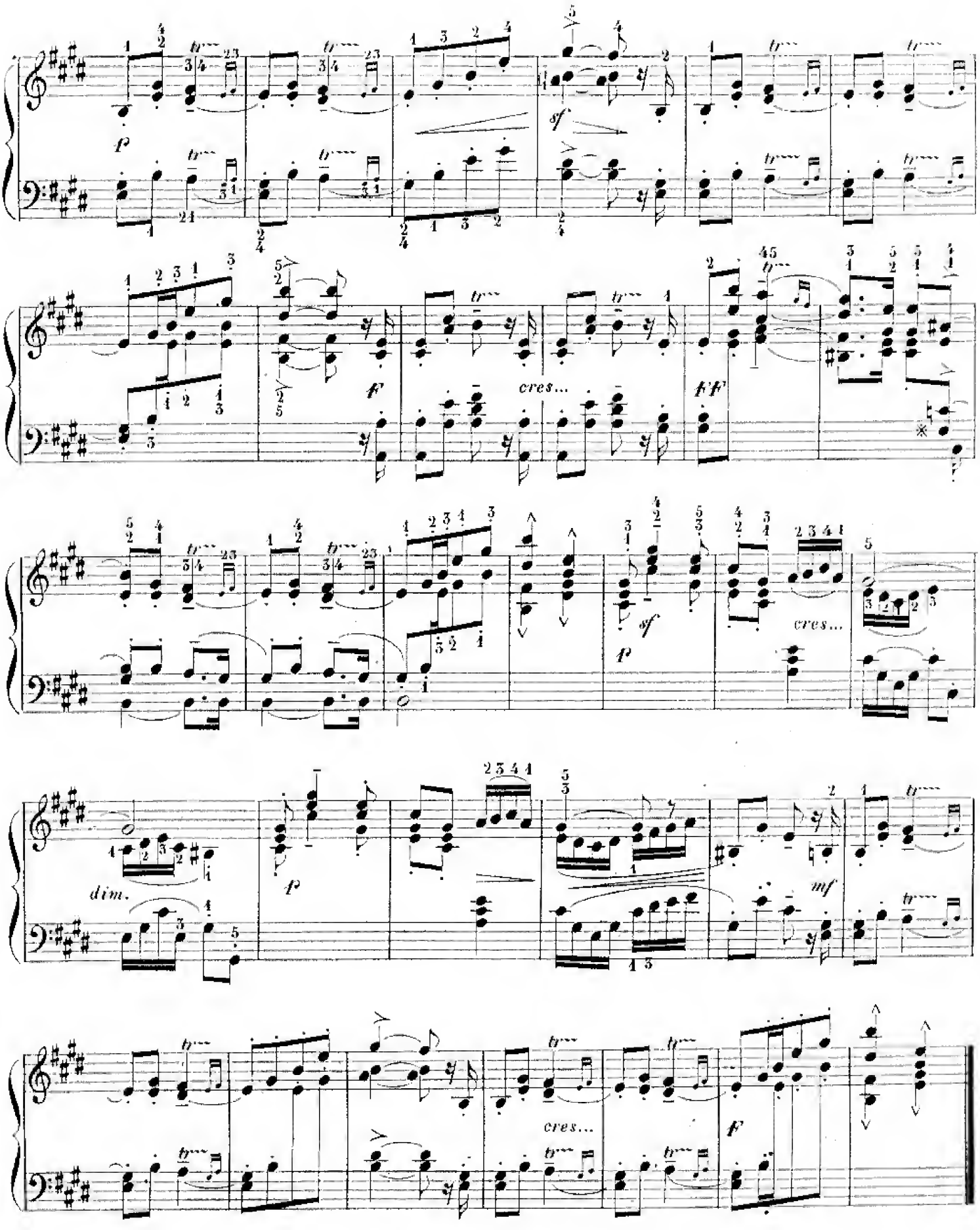
# NINNA-NANNA



# N°6 MARCIA




sf
sf
P cres.
mf
sf
sf
mf
dim.
Quasi trombe
non legato
f
mf
ff

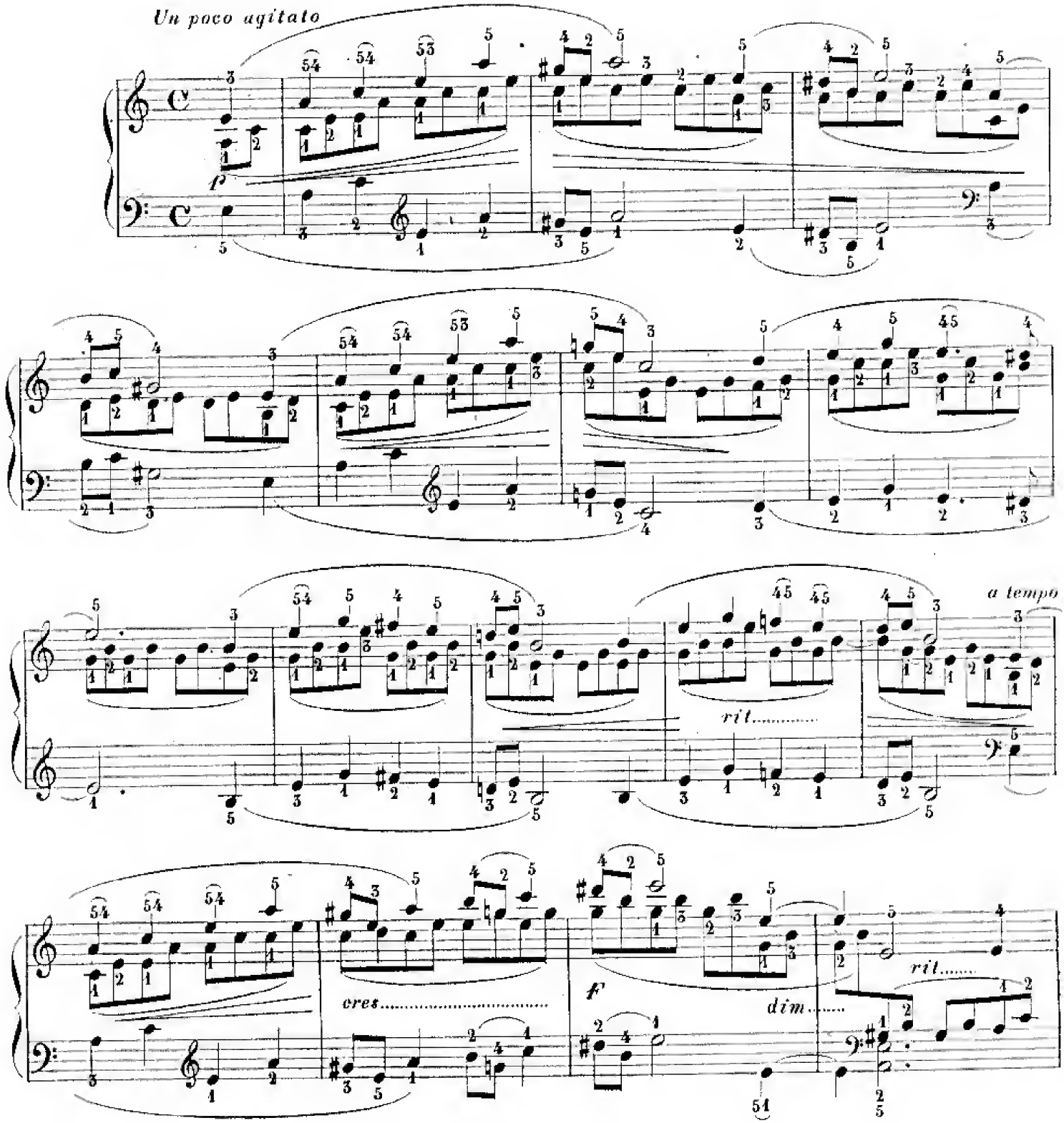

cres...
cres...
dim.
cres...

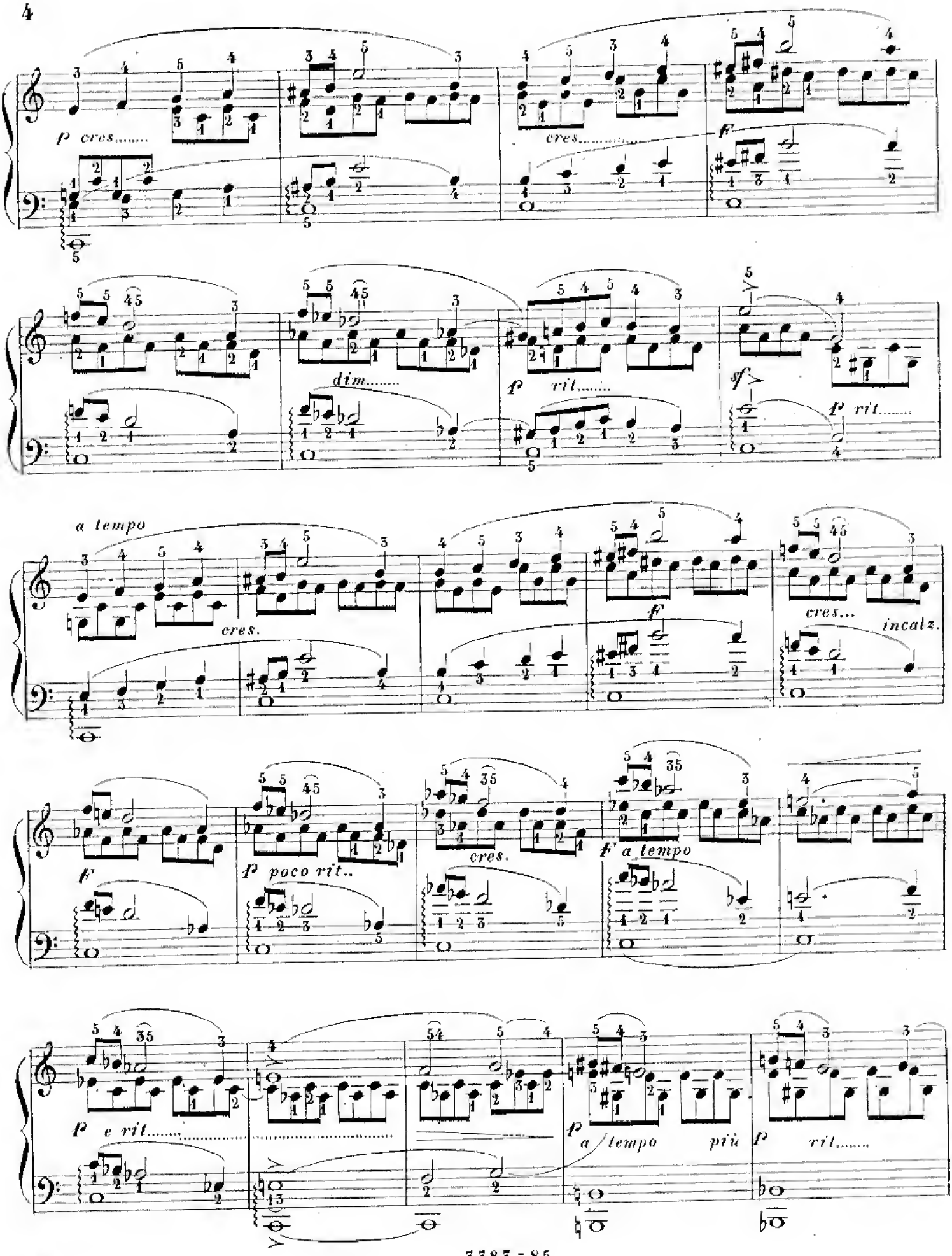
N.° 7.

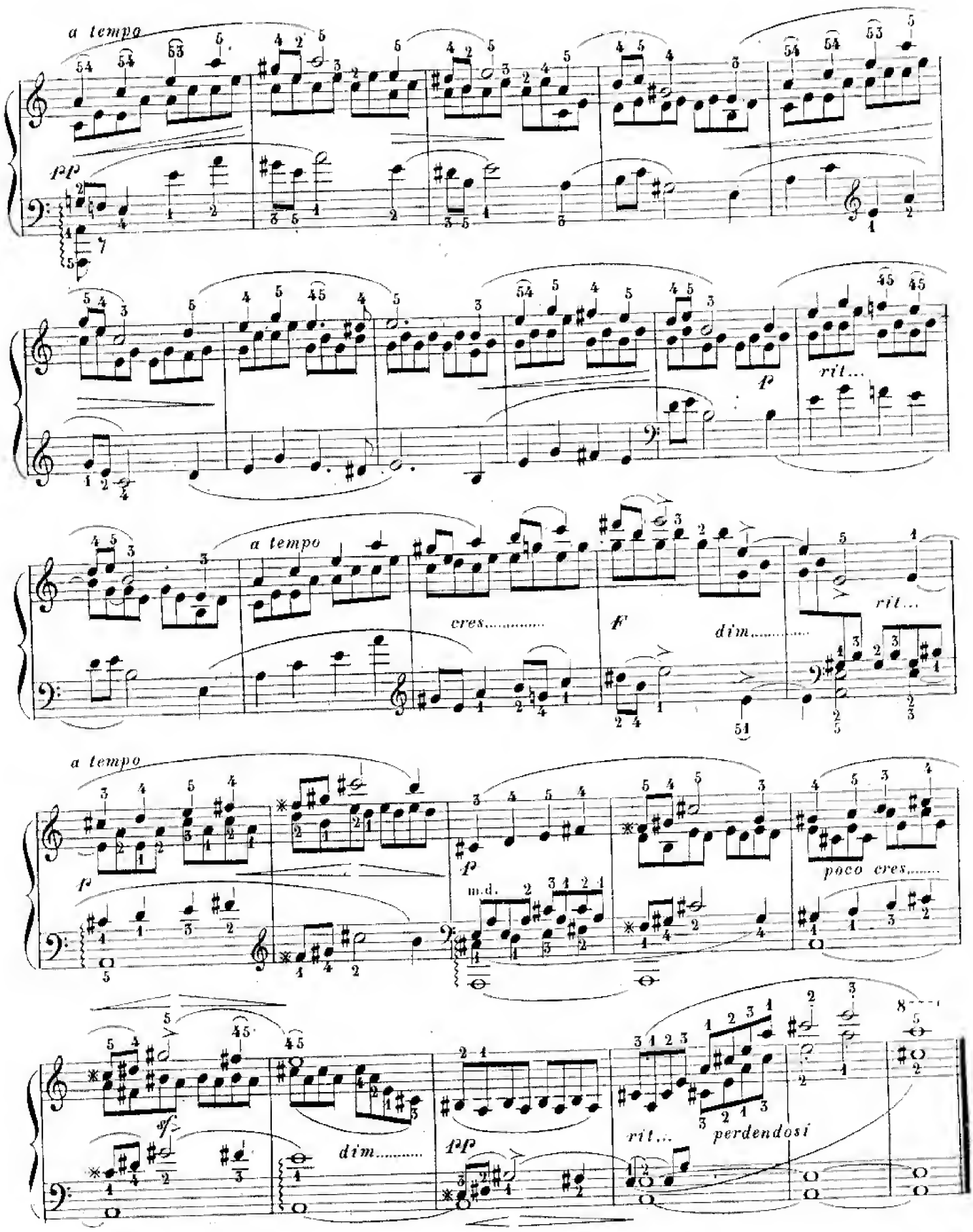
# ROMANZA

E. OSWALD

(Fasc.° 3.°)

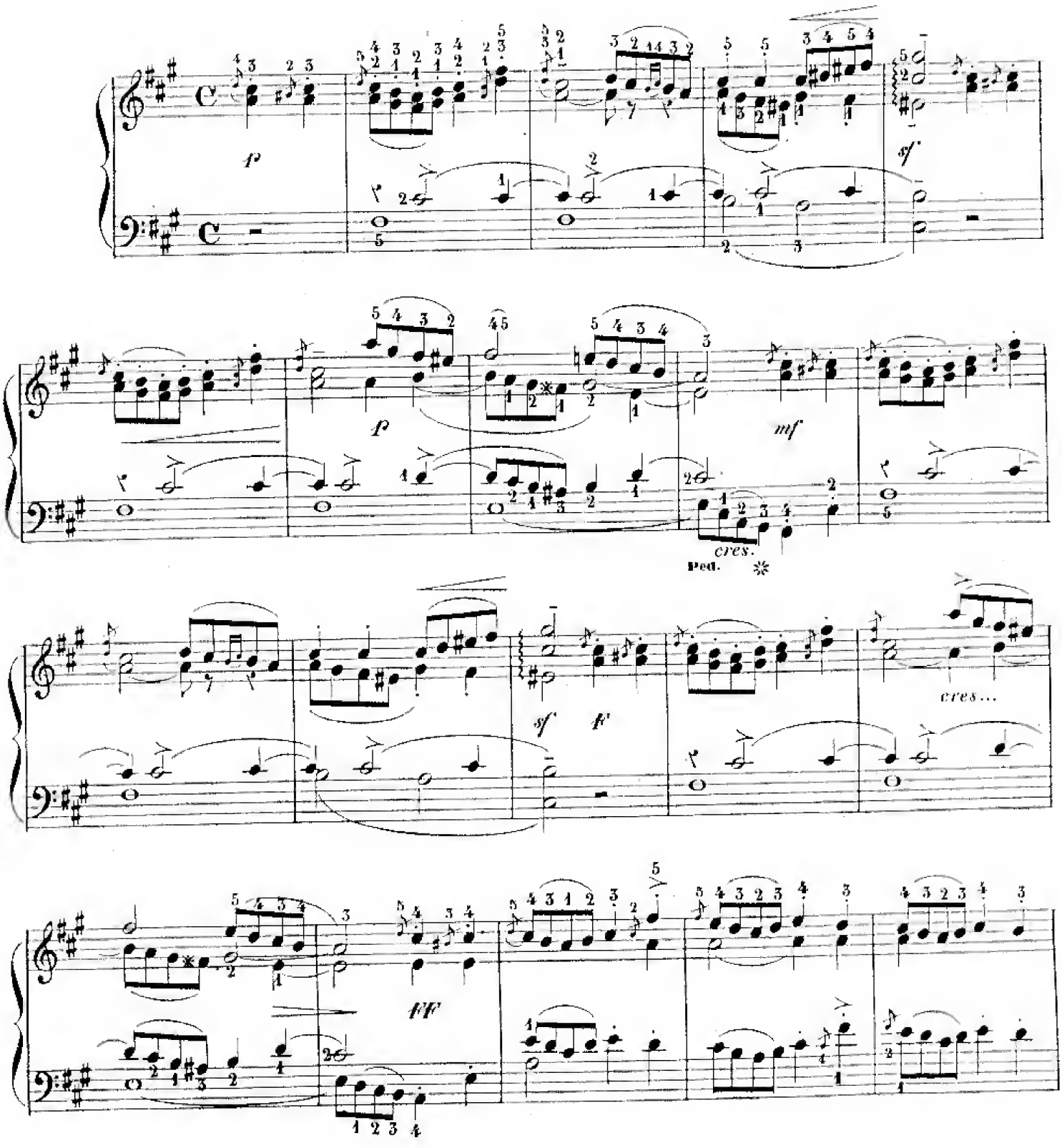


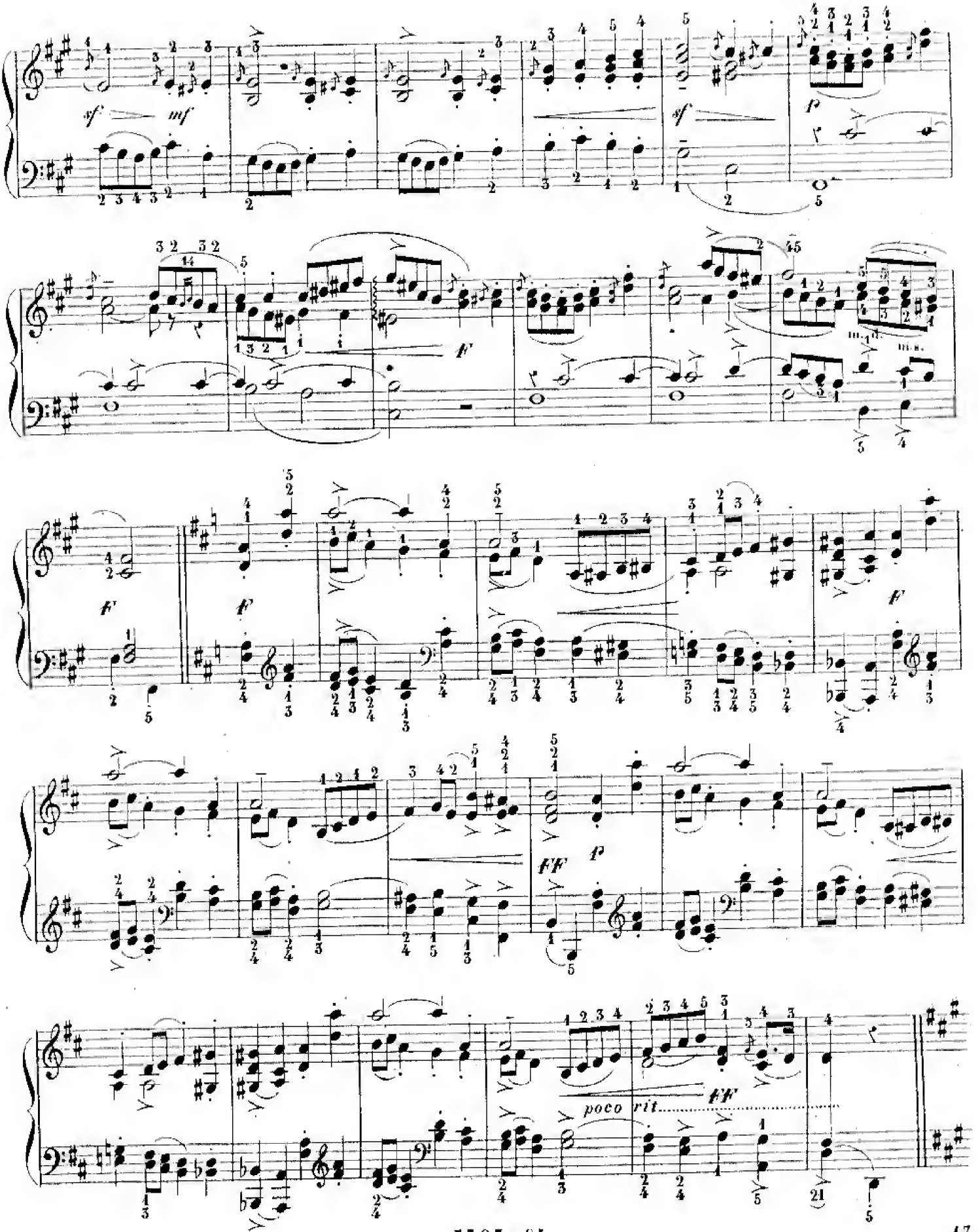

p cres.....
cres.....
f
dim.....
p rit.....
sf
p rit.....
a tempo
cres.
f
cres... incalz.
f
p poco rit..
cres.
f a tempo
p e rit.....
p a tempo più
p rit.....

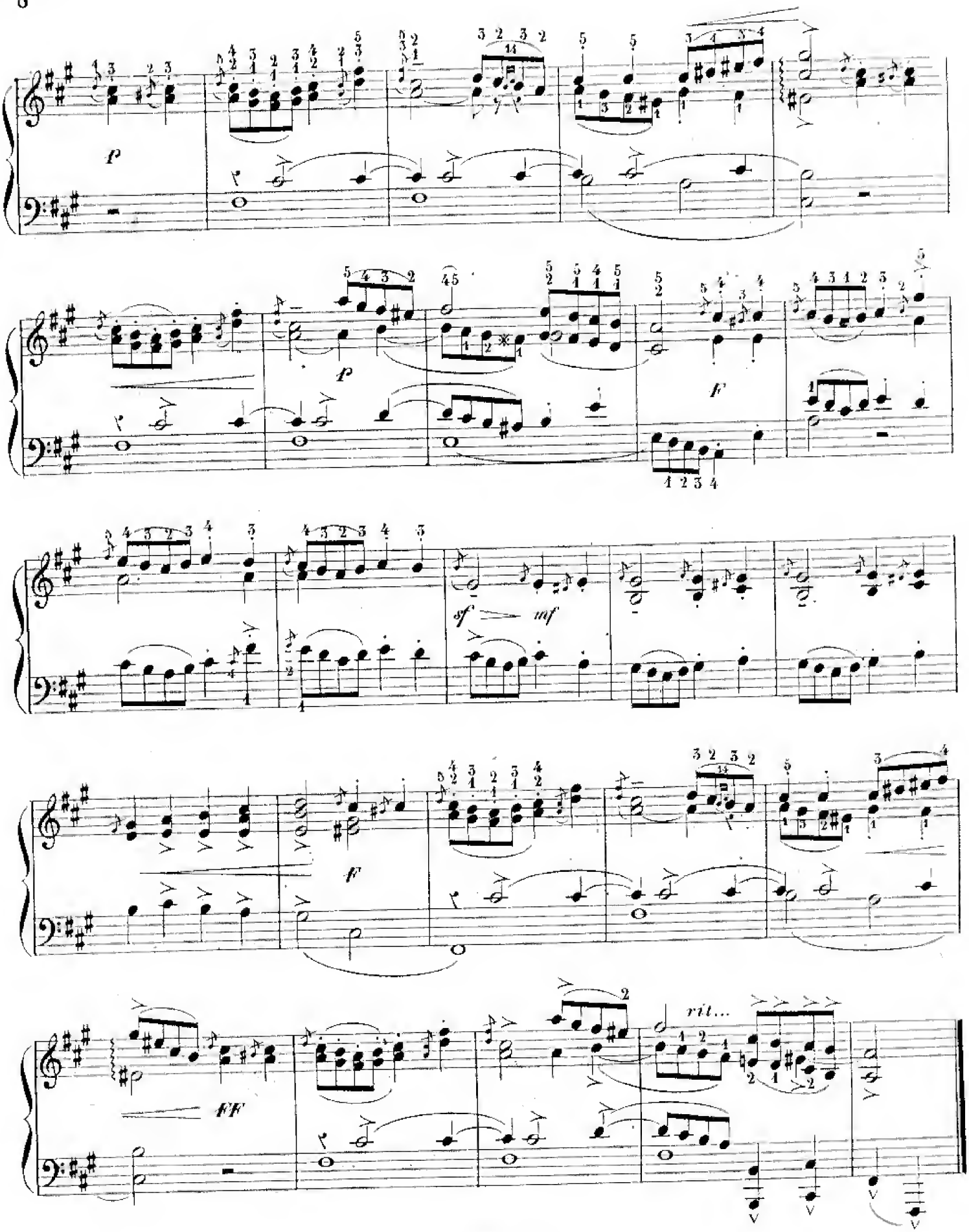

a tempo
pp
p
rit...
a tempo
cres.....
f
dim.....
rit...
a tempo
f
p
m.d.
poco cres.....
sf
dim.....
pp
rit...
perdendosi

# 2da Gavotta

N° 8



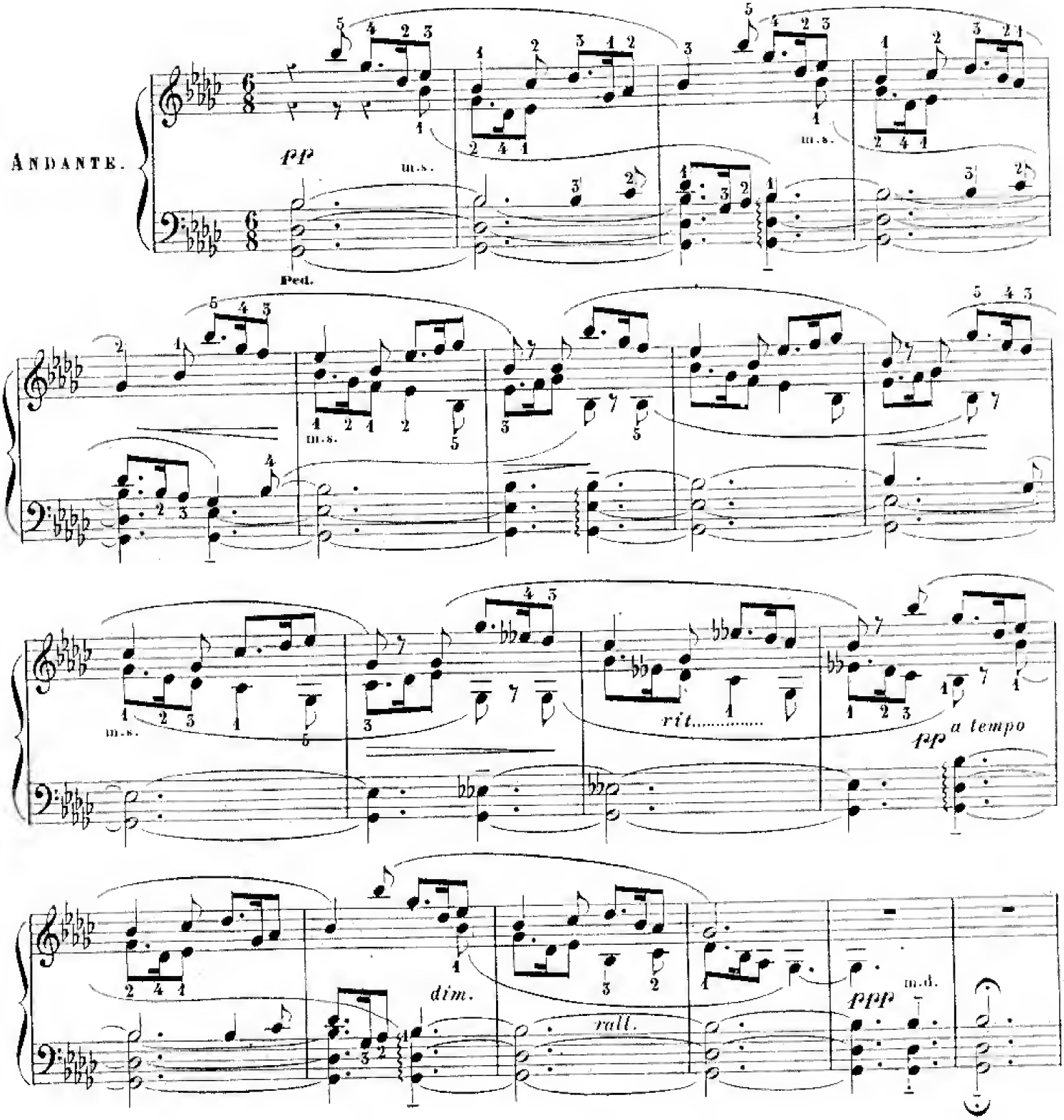

sf
mf
sf
p
f
f
f
f
FF
p
FF
poco rit.

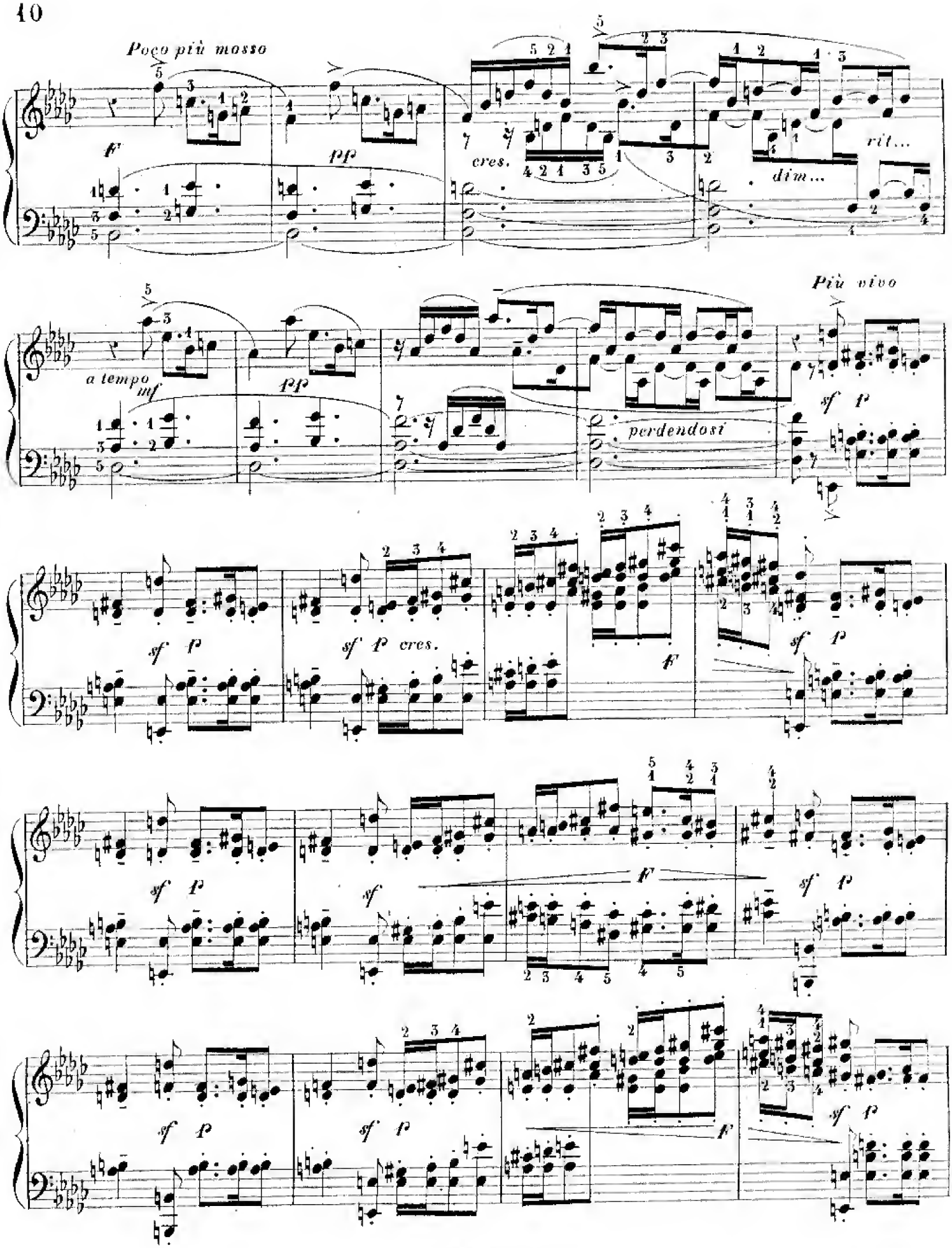


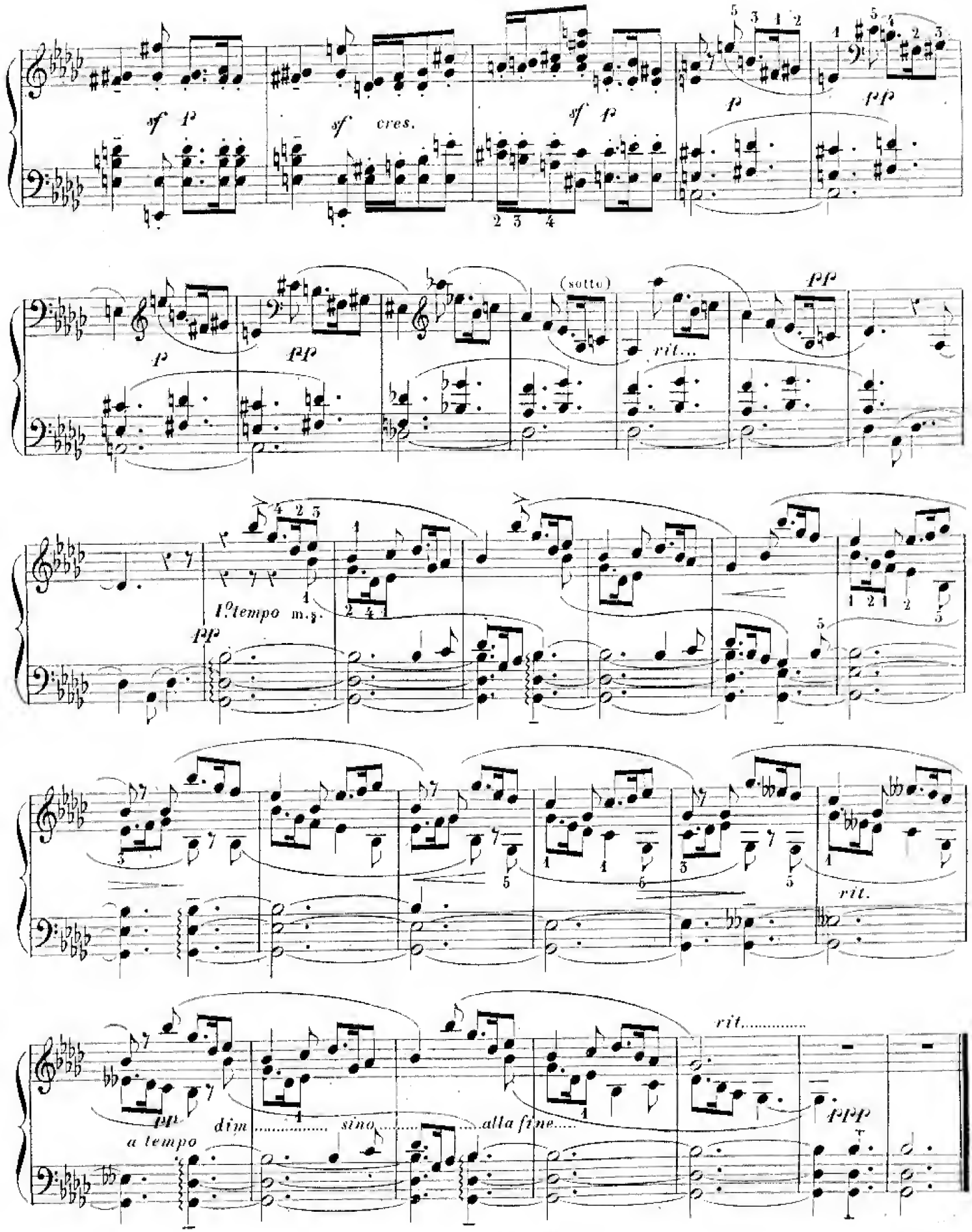

3383=85

No 9.

# PASTORALE




Poco più mosso
f
pp
cres.
dim...
rit...
a tempo
mf
pp
perdendosi
Più vivo
sf p
sf p cres.
f
sf p
sf
f
sf p
sf p
sf p
f
sf p

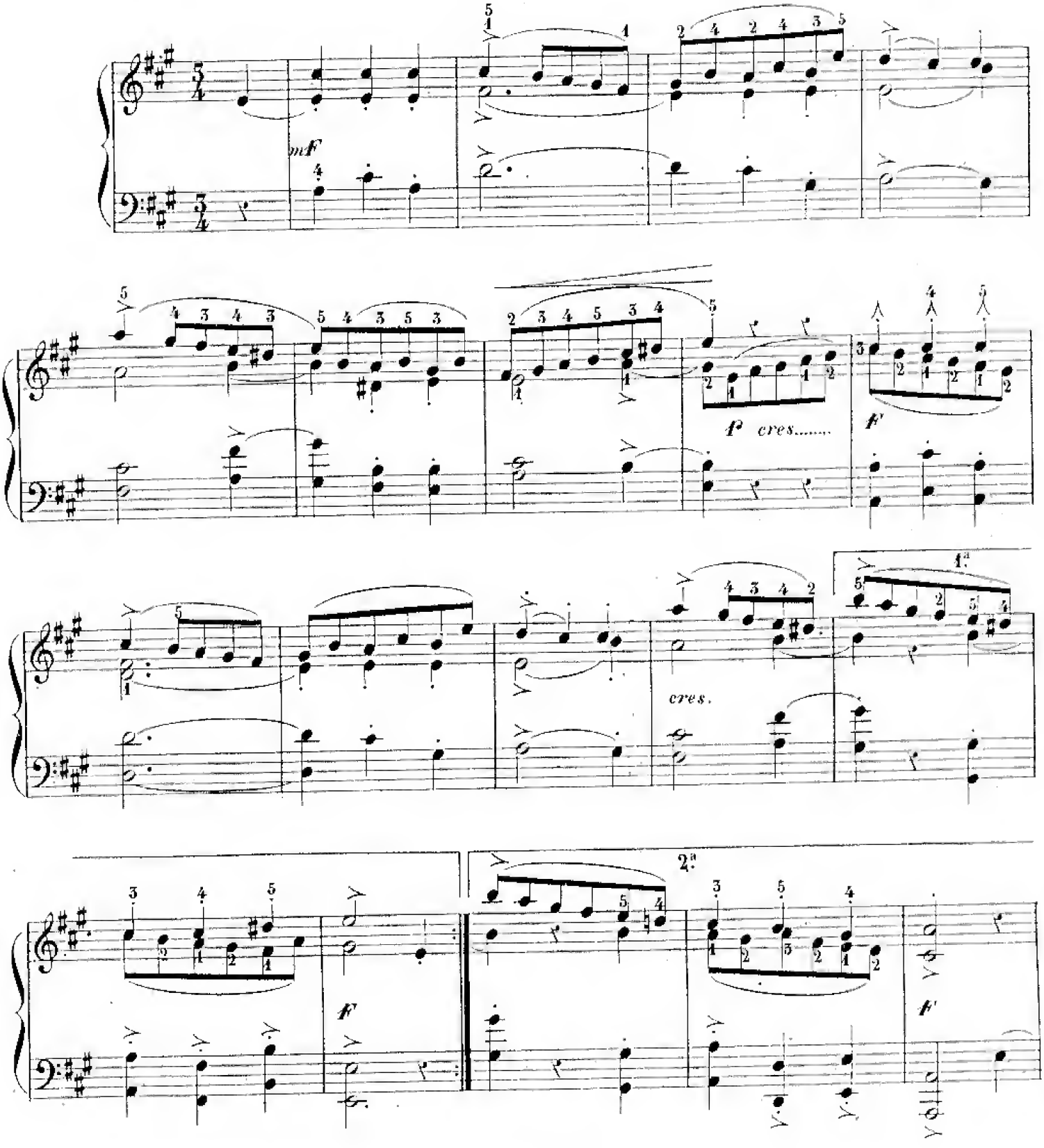

sf p
sf cres.
sf p
p
pp
p
pp
(sotto)
rit...
pp
1°tempo m.s.
pp
rit.
a tempo
pp
dim ..... sino ..... alla fine.....
rit.....
ppp

N°40

# MINUETTO

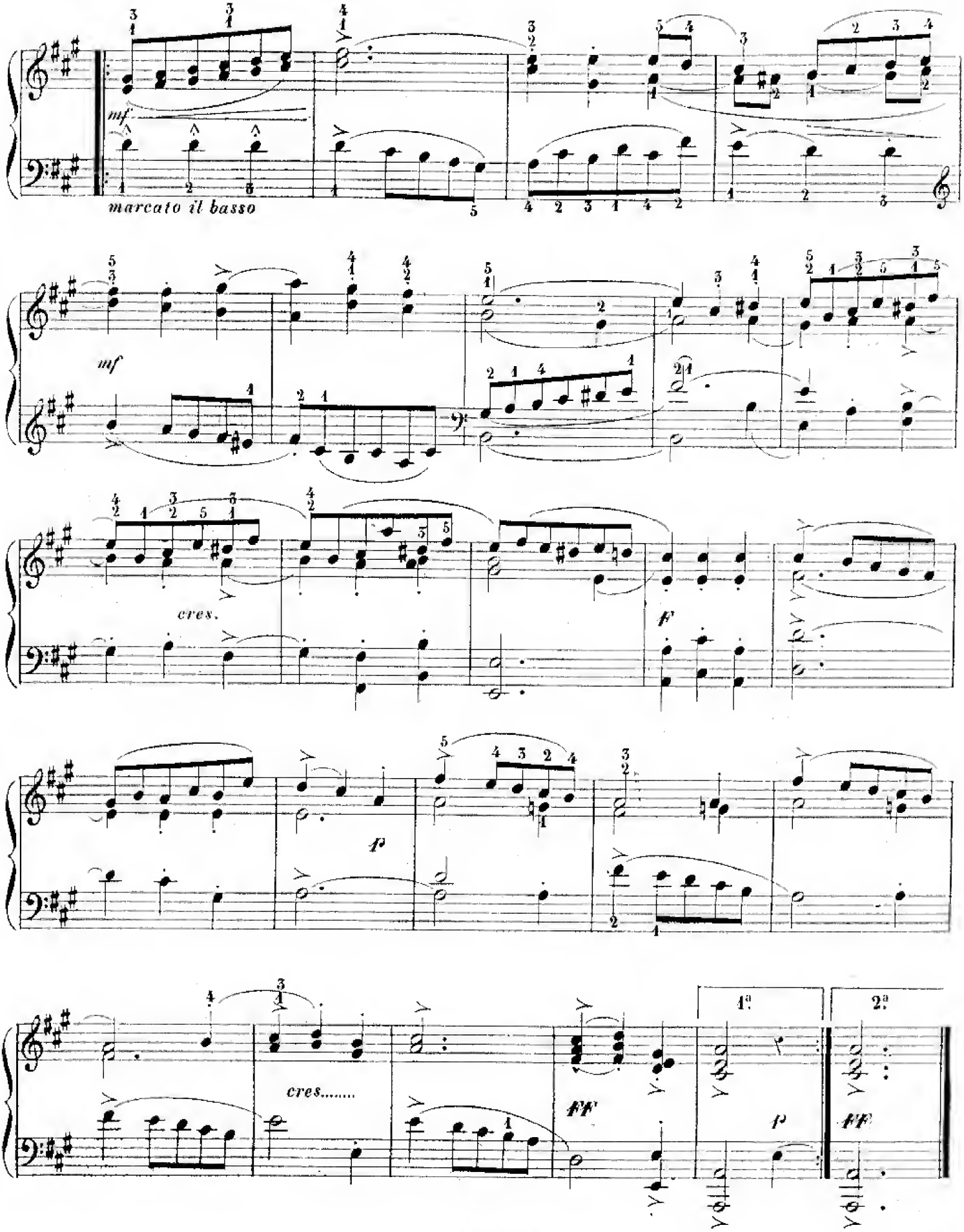
E. OSWALD

(Fasc° 4°)



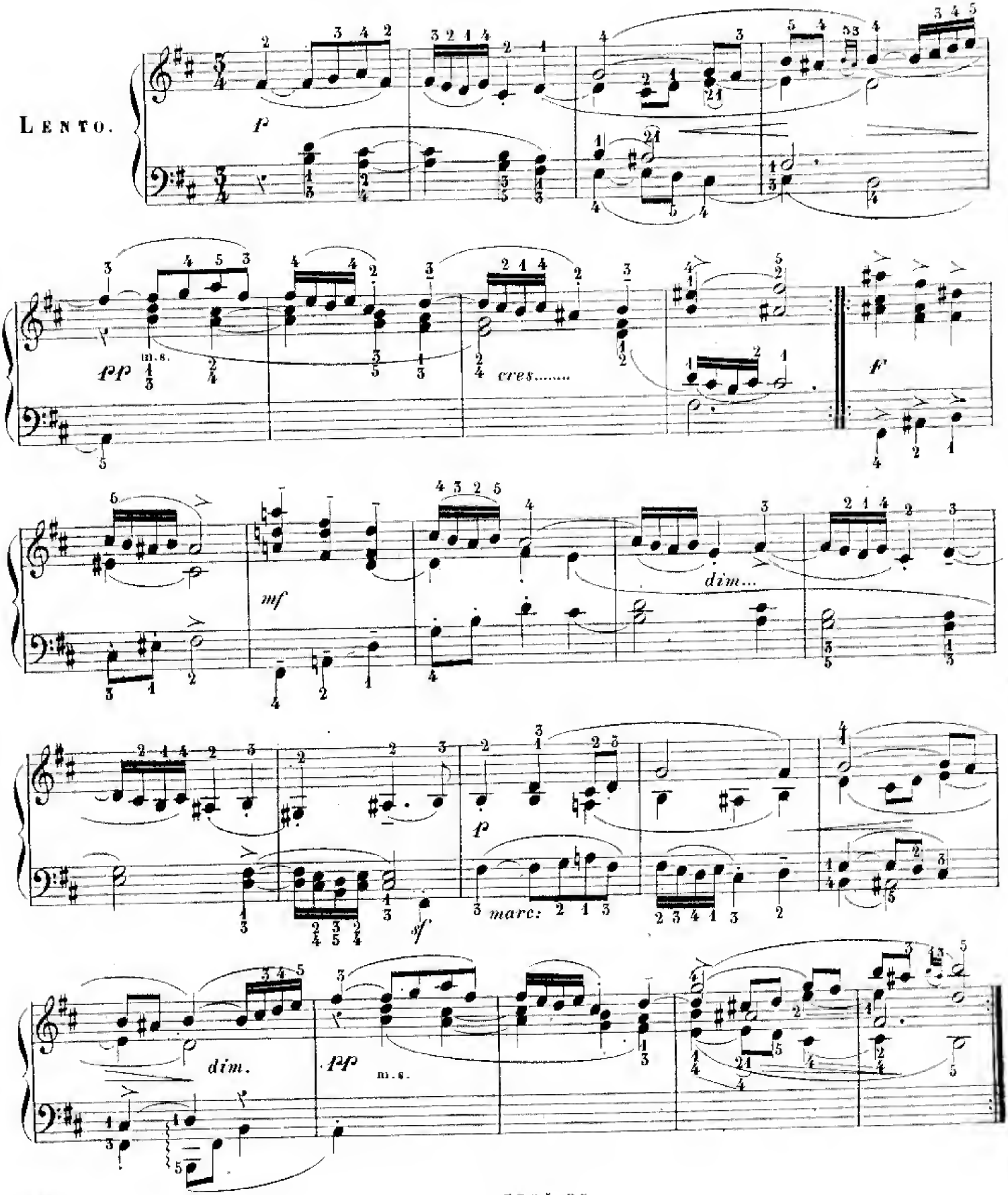


Prop.di G.Venturini, Firenze-Roma. 3384-85


mf
marcato il basso
mf
cres.
F
P
cres.....
FF
P
FF
1ª
2ª

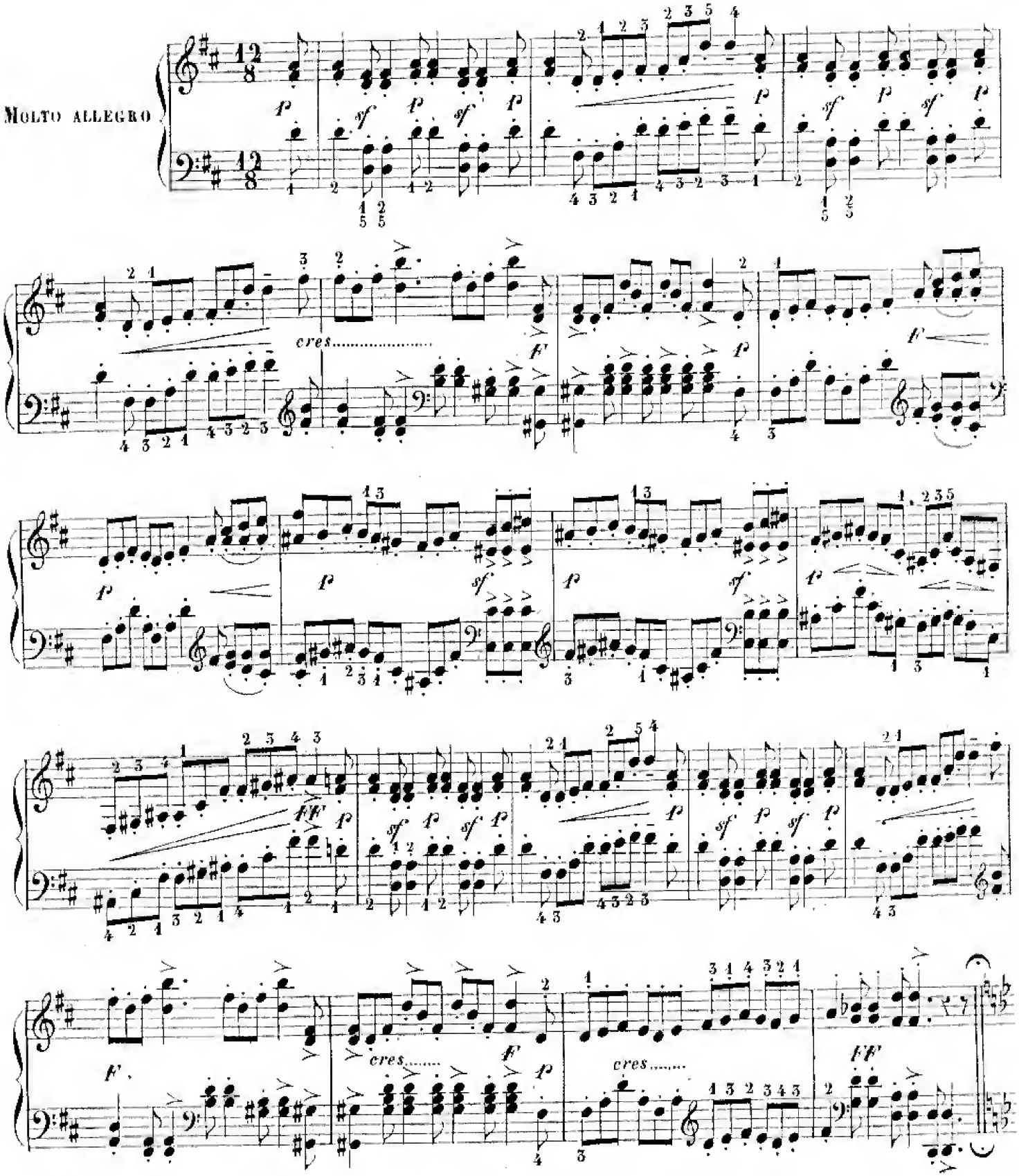
Nº 11.

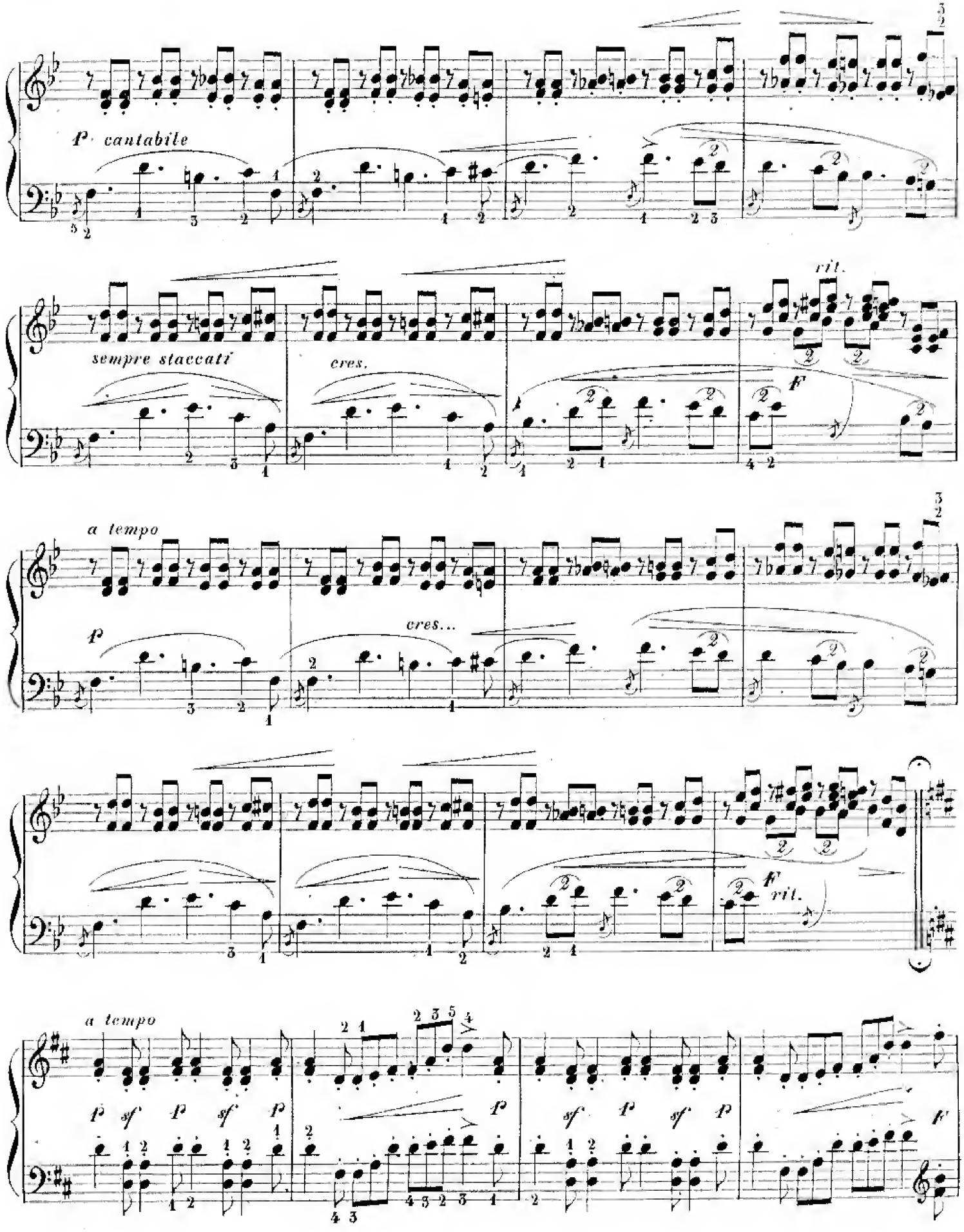
# SARABANDA

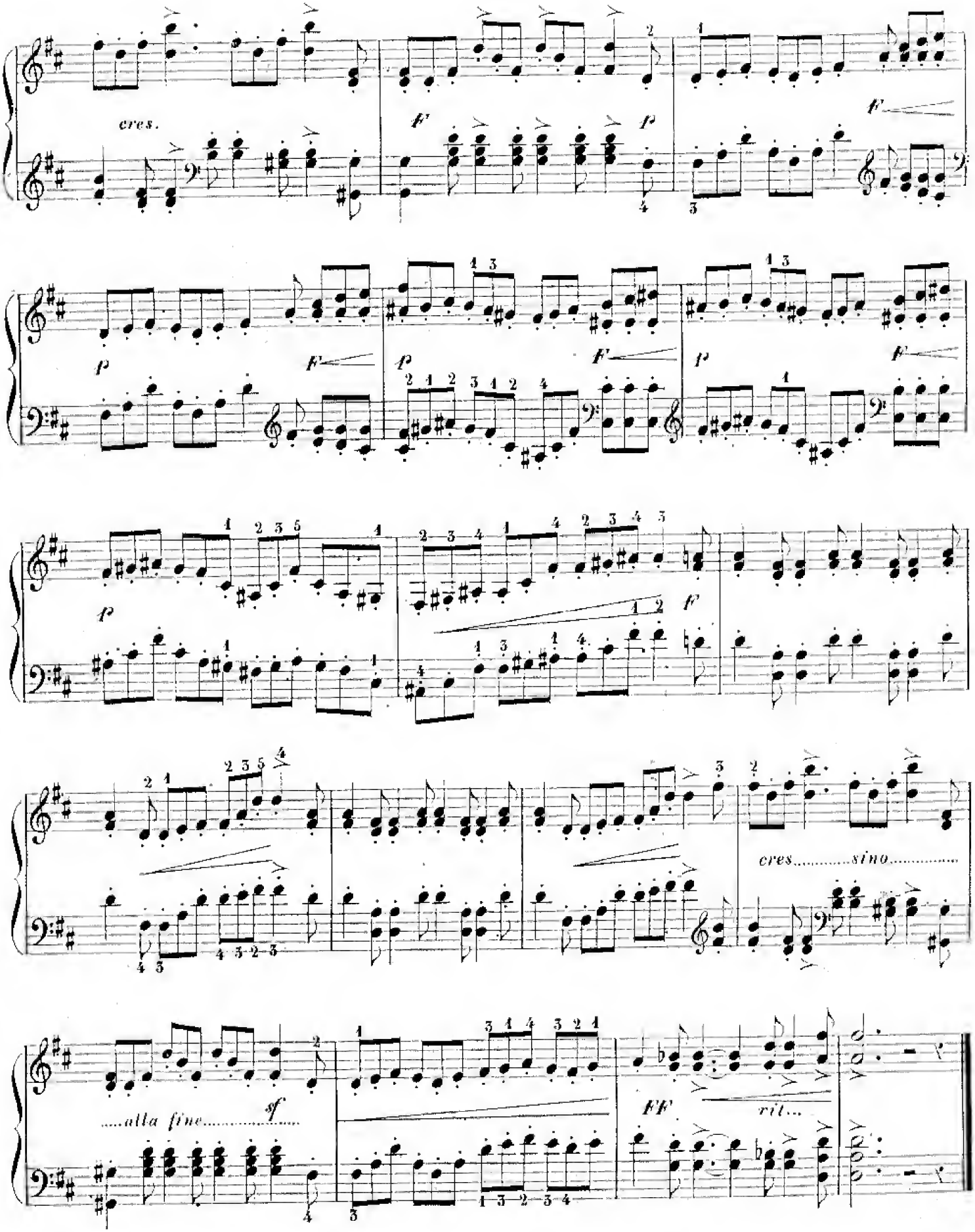


No 12.

# La Caccia




P cantabile
sempre staccati
cres.
rit.
F
a tempo
P
cres...
F
rit.
a tempo
P sf P sf P
P
sf P sf P
F


cres.
F
P
F
P
F
P
F
P
F
P
F
cres.....sino.....
.....alla fine.....
sf
FF
rit...